HOW TO CREATE YOUR OWN FASCINATOR



Made from Sinamay



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Design

- 1. First, you will need to decide how you will be wearing your fascinator. This can be on a clip, a comb or a headband.
 - -If using a comb, cover the top of the comb with some ribbon.
 - -If using a headband, machine sew a tube from ribbon, slightly wider than the actual headband. Sew across one end and use the head band to push it inside out with the headband on the inside. Hand sew the ribbon tube closed, encasing the headband. Alternatively, use the hot glue gun on the underside and wrap ribbon around the headband. This is necessary to give you something to sew the fascinator to.
- 2. Lay out your hat materials and accessories and start pinning them on the foam head to decide shapes and designs.





Headband

Comb

Creating a skullcap

A skullcap is what is attached to the comb, clip or headband and is what the various trims can then be attached to.

- 1. Make a small circle, or other shaped base out of the Sinamay by cutting two layers of Sinamay a few centimeters larger than your finished shape.
- Place them together, grains matching and wet with the spray bottle of water.
- As hats are usually worn over the right side, place the 2 layers over the right, front side of the foam head and start pulling across the bias. It should shape the Sinamay layers to the match the shape of the head.
- 4. Pin into place and allow to dry. A light iron will help to stick the layers together and can be used to help shape the piece. Take care not to use too hot an iron as it will melt the head.
- Once dry, it should retain its shape to ensure it is comfortable to wear.
- Cut to the desired shape. This MUST be cut on a true diagonal to work.
- The edge will now need to be covered. Either use a co-ordinating ribbon or make a bias binding strip from the Sinamay. Use the iron to press the edges in and fold in half. Sew over edge, finishing neatly.





BLUE, TEARDROP HEADPIECE

- 1. Make a skullcap shape as per previous instructions. Here we have used a 1cm wide, stitched grosgrain ribbon to cover the edges.
- Cut two layers of sinamay on the cross, into a teardrop shape.
- 3. Iron together using a steam iron. This will stick the layers together.
- This shape should be given a wire edge to allow you to shape it later. Use floristry or craft wire and either zigzag along edge using a sewing machine or hand sew on with blanket stitch.
- 5. As with the skull cap, cover the edge over the wire with either ribbon or a sinamay bias binding. We have used a 1cm wide, stitched grosgrain ribbon.
- 6. To put some shape into it so it sits better on the skullcap, dampen the area being shaped and carefully using the foam head and a steam iron mold it so it is slightly domed.
- 7. Pin the two pieces together, checking in a mirror to make sure it is sitting it the correct position, and using the foam head. Sew together.
- 8. Now is a good time to attach the comb, headband or clip, although this can be done later.
- 9. Place the flowers and butterfly into position and either sew or use the glue gun to attach.



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WATERMELON HEADPIECE

- 1. Make a skull cap as per previous instructions. In this sample, a Sinamay bias binding has been used to cover the edge.
- 2. Cut leaf shapes from the Sinamay on the bias a couple of centimeters larger than the finished shape.
- Wet with the spray bottle of water and start rolling the edge between your thumb and fingers, pulling gently as you go. The edges should roll in.
- Twist the pointy ends together and allow to dry.
- You may need to roll a bit more once it is dry, to tighten the rolled edge. It should curl as you go. This example has several similar colours. These can be used instead of feathers.
- 6. Cut the individual flowers from the ribbon.
- Sew the piece of veiling to the underside of the skullcap



Front View